

# FREUD CONFERENCE 2011

## WHEN THE CRADLE DOES NOT HOLD

The Treacy Centre, 126 The Avenue, Parkville, Melbourne

Saturday 21st May, 8.30 – 5.00

### About the speakers

**Judith Jackson**, UK, is a child and adult psychoanalyst and a Fellow of the Institute of Psychoanalysis. She teaches at the Tavistock Clinic, the Institute of Psychoanalysis, and is involved in the training of child psychoanalysts. For 20 years she was Dean of the Lincoln Centre for Psychotherapy, and ran workshops in South Africa and Italy. Judith has published in the Journal of Child Psychotherapy and the Journal of Psychoanalytic Infant Observation, and is sought as an international speaker.

**Ana Kokkinos**, Melbourne, is an acclaimed writer/director, currently on the Board of Film Victoria and Writer-in-Residence at Melbourne's RMIT. Her films include "Head On", selected for Director's Fortnight at Cannes, "The Book of Revelation" and "Only the Brave". She has also directed episodes of "The Secret Life of us" and "Eugenie Sandler", which won an AFI Award for Best Children's TV Drama. Ana's latest feature film "Blessed" (2009) picked up 5 international awards, and was in official selection at San Sebastian, Toronto, London, Giffoni and Seattle International Film Festivals.

**John McLean**, Sydney, is President of the Australian Psychoanalytical Society and a Training and Supervising analyst. He has presented at several conferences, and has a particular interest in the relationships between psychoanalysis and literature and film.

### Program

#### Morning sessions: Judith Jackson

**09.00-10.30** "Violence, sexuality and the capacity for love. On working with a violent child"

*Morning tea*

**11.00-12.30** "Indulgence: The hidden deprivation"

*Lunch (Readings bookstall available)*

#### Afternoon session: Ana Kokkinos and John McClean "The film-maker and the analyst"

**14.00-16.30** A dialogue between Ana and John on Ana's film "Blessed". The film tracks seven children over the course of 24 hours as they roam the suburbs and backstreets of Melbourne; then revisits the same 24 hours from the mothers' perspective. In doing so, Ana provides an exploration of the primal, but also fraudulent, relationship between the parents and children. Faced with the vulnerability of their parents, mostly single mothers, the children are equally vulnerable and prone to serious harm. The film highlights their plight, as well as the hope that nevertheless is present, despite the serious breakdown in parent-child relationships. Ana will introduce the film from the Director's point of view and discuss the process of the creation of her film and characters. John will look at the film in the way an analyst looks at a dream, and use this perspective to highlight some of the central themes. Excerpts from "Blessed" will be used to illustrate the discussion points

**16.30-17.00** Panel discussion with all speakers, facilitated by Eve Steel.

**17.00-18.00** *Drinks & nibbles*

**Registration enquiries:** (03) 9513 9080

**Registration form available on website mid January**

**Conference enquiries:** 0411 556 205; [christine.hill@monash.edu](mailto:christine.hill@monash.edu)